




## Faculty Details proforma for DU Web-site

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cc: [director@ducc.du.ac.in](mailto:director@ducc.du.ac.in))

Title	MRS.	First Name	<b>SHRUTI</b>	Last Name	<b>RAI</b>	Photograph
Designation	<b>ASSISTANT PROFESSOR</b>					
Address	<b>Department of Sanskrit, Art Faculty, University of Delhi-110007.</b>					
Phone No Office	<b>+91-11-27666657</b>					
Residence	<b>9868033684</b>					
Mobile						
Email	<b>shrutijnu@gmail.com</b>					
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	<b>Jawaharlal Nehru University, New Delhi</b>				<b>2012</b>	
M.Phil. / M.Tech.	<b>Jawaharlal Nehru University, New Delhi</b>				<b>2006</b>	
PG	<b>Banaras Hindu University, Varanasi</b>				<b>2004</b>	
UG	<b>Banaras Hindu University, Varanasi</b>				<b>2002</b>	
Any other qualification						
Career Profile						
<b>1. Four Years Teaching Experience as a Guest Faculty in Center for Study of Comparative Religion &amp; Civilization.</b>						
Administrative Assignments						
<b>Resident Tutor of Rajiv Gandhi Hostel for Girls, University of Delhi from 3.05. 2014.</b>						
<b>As Warden of Rajiv Gandhi Hostel for Girls, University of Delhi w.e.f. 1<sup>st</sup> February, 2018.</b>						
Areas of Interest / Specialization						
<b>Kashmir Shaiva Philosophy</b>						
<b>Indian Philosophy</b>						
<b>Tantric Studies</b>						
<b>Religious and Cultural Studies</b>						

<b>Subjects Taught</b>
<p>Indian Philosophy History of Sanskrit Literature Culture &amp; Civilization in Sanskrit Literature</p>
<b>Research Guidance</b>
<p>M.Phil: प्रबोधसुधाकर का समीक्षात्मक अध्ययन (देहनिन्दा एवं विषयनिन्दा प्रकरण के सन्दर्भ में), Shilpi Singh, 2018. Awarded in 2019</p> <p>P.hd: वेदान्त दर्शन और कबीरमत का तुलनात्मक अध्ययन, Ravindra Kumar Panth, 2018 (pursuing).</p>
<b>Publications Profile</b>
<p>1. <i>Books/Monographs (Authored/Edited)</i></p> <ol style="list-style-type: none"> <li>1. Abhasa: Its Philosophy and Aesthetics, Kala Prakashan, Varanasi: 2009.</li> <li>2. One Chapter <i>The World-View of Kashmir Shaiva Philosophy</i> in the book <i>Spiritual Paradigm For Management</i>, Editor- Sandeep Singh, Excel India Publishers, New Delhi, 2013, ISBN: 978-93-82062-99-8.</li> </ol> <p>2. <i>Research papers published in Refereed/Peer Reviewed Journals</i></p> <p>a) <i>Research papers published in Academic Journals other than Refereed/Peer Reviewed Journals</i></p> <ol style="list-style-type: none"> <li>1. One Chapter काश्मीर शिवाद्वयवादीय ज्ञानशक्ति की अवधारणा, in the book आचार्य अभिनवगुप्त सांस्कृतिक, साहित्यिक व दार्शनिक विमर्श, Editor- Rajnish Kumar Shukla &amp; Mayank Shekhar, Jammu Kashmir Adhyayan Kendra, New Delhi, 2018, pp. 129-138.</li> <li>2. A Study of Mimamsa Philosophy of Language, Anusilana (Referred Journal), Manvi Sewa Samiti, Varanasi, ISSN 0973-8762, 2017, Vol. LXXII, pp. 17-22.</li> <li>3. <i>Overview of Buddhist Philosophy of Language</i>, Anusilana (Referred Journal), Manvi Sewa Samiti, Varanasi, ISSN 0973-8762, 2017, Vol. LXXI,</li> </ol>

pp. 31-36.

4. *Textual Structure of Kashmir Saiva Philosophy*, Bihar Research Journal, (Referred Journal), Anuchintan Foundation, Khagaria July-December-2016, ISSN-0975-4288, pp. 17-22.

5. *Jnana as A Polyvalent Term in Kashmir Shaivism*, International Journal of Society and Humanities (Referred journal), Aligarh, ISSN-2319-2-70, July to December edi., 2016, pp. 21-23.

6. Sustainability of Ancient Indian Wisdom, Dimensions of Higher Education, Centre for Professional Development in Higher Education, Delhi, ISBN: 978-93-85503-19-1, 2016, pp. 225-230.

7. Plato: Philosophy of language, Sodha kalpataru An International Multidisciplinary Research Journal, A Referred Journal, Published by Akhil Bhartiya Bhasa Evam Sahitya Anushilan Samiti, Varanasi, Anka -17, April 2015- June 2015, ISSN 2249-6114, pp.118-224

8. Issues of Philosophy of Language, Sambodhi: Indological Research Journal, L.D. Institute of Indology, Ahmadabad, Vol. XXXVI, 2013, ISSN:2249-6661, pp. 32-40.

9. *Contribution of Kashmir Shaiva Philosophy to Philosophy of language*, in the journal 'The Journal of UGC-ASC Nainital, QUEST, Inter-disciplinary Journal', ISSN: 0974-5041.

10. *Mantra: Awareness of Reality* in the journal 'International Journal of Religion and Spirituality in Society, University Center, Chicago, Lllinois, USA. Vol 1, 2012, ISSN No. 2152-7857.

11. *An Overview Of Philosophy of Language in the Context of Agama And Nigama* in the Osmania University Journal of Sanskrit Akedemy, (Vol-XXI)

12. *Textual and Conceptual Sources of Vak for Abhinavagupta's Literature* in the Research Journal Dhimahi, Research Journal of Chinmaya International Foundation Shodha Sansthan, Vol IV, 2012-13 ISSN 0976-3066.

b) *Research papers published in Refereed/Peer Reviewed Conferences:*  
*Not applicable*

c) *Research papers Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences*  
*Other publications (Edited works, Book reviews, Festschrift volumes, etc.)*

1. *Agama Pramana in Advaita Kashmir Shaiva* in the conference proceeding of Twentieth International Congress of Vedanta, 2011.
2. *Theory of Panchakosha – A Model for Human Resource Management* in the conference proceeding of (as co-author).

#### Conference Organization/ Presentations (in the last three years)

##### 1. *Organization of a Conference*

1. Participated as coordinator, in the international conference, 'The Making of Religious Identities: Historical and Contemporary Themes', Centre for The Study of Comparative Religions and Civilizations, Jamia Millia Islamia, New Delhi, 14-15 March, 2013.
2. Chaired a technical session of the Research Scholars' Conference on Studying Religion in South Asia: Multidisciplinary Perspective, held on 25-26 October, 2013.

##### 2. *Participation as Paper/Poster Presenter*

1. *Ethics of the Upanishads* at International Seminar titled, International Sanskrit Literature and Human Values”, March 2-3, 2017 at Kalindi College, New Delhi.
2. *काश्मीर शिवाद्वयवादीय शक्ति की अवधारणा: ज्ञानमीमांसा के सन्दर्भ में*, International Seminar: Acarya Abhinavagupta The Genius of Kashmir, 15-17 December, 2016, organized by Indira Gandhi National Center for The Arts, Delhi.
3. *Ontology of Sounds*, in International Conference on Leadership and Management through Spiritual Wisdom, organized by partnership of SMS, Varanasi with California State University, San Bernardino and Claflin University, USA, 22<sup>nd</sup> – 24<sup>th</sup> February, 2013.
4. *Upayas: Four Levels of Yogic Means* in the conference proceeding of 6<sup>th</sup> International Conference of World Council for Psychotherapy (Asian Chapter) & 5<sup>th</sup> International Conference of Yoga & Psychotherapy

Association of India, 24-26 September, 2012, New Delhi.

5. *Yogic Tradition From The Perspective of Tantra* in Tenth International Conference on Vedic Cultures –Epic and Pauranic Phase” in Collaboration with Center for Indic Studies, UMass Dartmouth, University of Massachusetts, Dartmouth, MA, July 13-15, 2012.
6. *Theory of Panchakosha – A Model for Human Resource Management* in 'International Seminar on Vedic Foundations of Indian Management, 19-21 April, 2012 (as co-author).
7. *The World-View of Kashmir Shaiva Philosophy* in Spiritual Paradigm for Surmounting Global Management Crisis, 24th-26th February, 2012.
8. *Teachings of the Bhagavadgita from the Management Perspective* in Spiritual Paradigm for Surmounting Global Management Crisis, 24th-26th February, 2012, (as co-author).
9. *Jnana as Vikalpa* in 15<sup>th</sup> World Sanskrit Conference, New Delhi, 5-10<sup>th</sup> January, 2012.
10. *Agama Pramana in Advaita Kashmir Shaiva* in Twentieth International Congress of Vedanta, special Centre for Sanskrit Studies, JNU, New Delhi, 28-31 December, 2011.
11. *Mantra: Awareness of Reality* in International Conference on Religion and Society, University Center, Chicago, Lllinois, USA, 15-17 February, 2011.
12. *Pratyaksa Jnana (Perceptual Knowledge): Its Non-Linguistic& Linguistic Levels* in Afro-Asian Philosophy Association Conference, 20-23 October, 2010.
13. *Language and Reality: An Epistemic Perspective from Kashmir Saivism* in First Asian Philosophy Congress, 6-9 March, 2010.
14. *Unity of language and Universe in Kashmir Shaiva Philosophy* in International Sanskrit Conference, Organized by the department of Sanskrit University of Rajasthan, in collaboration with the Rashtriya Sanskrit Sansthan, 18-19 July, 2009.

**i. National Conferences:**

1. काश्मीरशिवाद्वयवादीय ज्ञानशक्ति की अवधारणा, on 6<sup>th</sup>-7<sup>th</sup> January,2017, National Scholars Confluence, Bengaluru, organized jointly by Indira Gandhi National Center for the Arts, & Indian Council of Philosophical Research.
2. *Understanding of the Human-Right in the Dharmashastras* in the National Seminar, बुन्देलखण्ड का सर्वांगीण विकास एवं राज्य निर्माण की आवश्यकता: मानवाधिकार दिवस on 10<sup>th</sup> December, 2016 organized by Bundelkhand College, Sanskrit Department, Jhansi.
3. *Evolution of Dharma from the Ethical, Political and Dharmic Perspective in the Mahabharat* in the Summer School 'Exploring Agency in the Mahabharat: Ethical, Political and Dharmic,' Indian Institute of Advanced Study, Shimla, 17-30 September, 2012.
4. *Self and Other in Kashmir Śaiva Philosophy* in The Indian Philosophical Congress 85<sup>th</sup> session, 26-29 October, 2010.
5. *Alphabetical Theory of Śaiva Philosophy* in The 44<sup>th</sup> All- India Oriental Conference, Kurushetra, 28-30July, 2008.

**Research Projects (Major Grants/Research Collaboration)**

	Name of the project	Amount	Funding Agency	Date of Award	Date of Completion
1.	Elements of Bhartrihari's Philosophy towards shaping Abhinavagupta's Philosophy	60000	Research & Development grant 2014-15, University of Delhi	September, 2014	September, 2015

		of Language					
	2.	Pratyabhijna: An exposition on the Epistemologic al Issues	35000	Research & Developme nt grant 2014-15, University of Delhi	October, 2015	Ongoing	

#### Awards and Distinctions

1. ICPR General Fellowship 2013-14.
2. Participated as □□□□□□□□ in □□□□□□□□□□-□□□□□□□□□□-□□□□□□□□□□□□□□□□□, 28<sup>th</sup> March-30<sup>th</sup> March, 2016.
3. A Lecture, titled, Contribution of Abhinavagupta in the area of Indian Theatre and Performance, under the theme *Indian Theater and Performance*, organized by Sanskrit Society, Zakir Hussain Delhi College (Evening) on 8<sup>th</sup> March, 2017.
4. As Speaker in Symposium on *Understanding Ashoka & Ashokan Brahmi Script*, Organized by Department of Sanskrit, Zakir Husain Delhi College (Evening) on 10<sup>th</sup> April-11<sup>th</sup> April, 2018.
5. Chaired a session in Symposium on *Understanding Ashoka & Ashokan Brahmi Script*, Organized by Department of Sanskrit, Zakir Husain Delhi College (Evening) on 10<sup>th</sup> April-11<sup>th</sup> April, 2018.

6. वर्धमान महावीर खुला विश्वविद्यालय, कोटा के पाठ्यक्रम/शैक्षणिक कार्यक्रम में MASA-05 (गद्य तथा काव्य) के इकाई संख्या 18 (कुमारसम्भवम् पंचम सर्ग- श्लोक संख्या 1-60 & 19 (कुमारसम्भवम् पंचम सर्ग- श्लोक संख्या 61-86) का लेखन कार्य, letter received on 31.01.2017.

Faculty recharging strategies (UGC, ASC, Refresher/orientation programs, workshops, training programs and similar programs)

**ORIENTATION PROGRAMME:** Participated from 17<sup>th</sup> November to 15<sup>th</sup> December, 2015, at CPDHE (UGC-HRDC), University of Delhi, Delhi.

**REFRESHER COURSE:** participated from 05 September to 25 September, 2017, at CPDHE (UGC-HRDC), University of Delhi

Administrative Experience

1. Worked as Resident Tutor from May 2014 to May 2016 in Rajiv Gandhi Hostel for Girls (Post Graduate), University of Delhi, Delhi.
2. Working as Warden in Rajiv Gandhi Hostel for Girls, University of Delhi w.e.f. 1<sup>st</sup> February, 2018.